

**Use of Peabody Museum Collections by the Harvard Community  
7/2007-6/2008**

Harvard visits overall (research, class and group) increased 25% and Harvard class visits increased 37%, mounting on a 30% increase in class visits from the previous year. From FY 2002 (the first year of this department's configuration and initiation of tracking collections use statistics), Harvard visits have increased 100% (160 to 354) and Harvard class visits have increased 330% (from 55 to 186). Concerted course programming, alongside the growing intensity of use by Harvard undergraduate thesis projects and research papers of various levels continue to increase the figures for Harvard engagement with PMAE.

**Harvard University – Visits, Tours, and Teaching Displays**

	<b>Number of visits FY 08</b>	<b>Number of visitors* FY08</b>
Research visits	<b>142</b>	<b>151</b>
Class visits	<b>186</b>	<b>5022</b>
Other visits and tours	<b>26</b>	<b>123</b>
Teaching Displays	<b>3</b>	<b>103</b>
<b>TOTAL</b>	<b>357</b>	<b>5399</b>

\* This number represents multiples visits to collections by the same individuals.

**Harvard Departments Using Collections (19)**

- Anthropology
- David Rockefeller Center for Latin American Studies
- Du Bois Institute
- Dumbarton Oaks
- East Asian Languages and Civilizations
- Graduate School of Design
- Harvard Magazine
- Harvard Museum of Natural History
- History
- History of Art and Architecture
- Human Evolutionary Biology
- Kennedy School of Government
- Music
- Office of the President
- Romance Languages
- Scientific Instruments
- Semitic Museum
- Visual and Environmental Studies
- Extension School, Museum Studies Department

**Harvard Connections:**

A remarkable variety of courses have used the museum's collections for teaching. Here is a list of courses that have used the collections from 2003 through 2008:

**Anthropology**

A 97x: Sophomore Tutorial in Archaeology

A 98x: Junior Tutorial in Archaeology

A1000: Rediscovering Past Societies: A Survey of World Prehistory

A1010: Introduction to Archaeology  
A135: Archaeology of the American Southwest  
A156: Religions of Mesoamerica  
A167: Public Archaeology  
A174: The Inkas  
A220: On Photography: Vision, Technology, and Modernity  
A1085: Six Great Discoveries  
A1130: Archaeology of Harvard Yard  
A1131: Archaeology of Harvard Yard II  
A1176: South American Archaeology  
A1210: Archaeology of Ancient China  
A1220: Human Evolution, the Record of the Material Culture  
A1360: Human Evolution  
A1390: Extracting Behavior from the Paleoanthropological Records  
A1420: Human Anatomy  
A1430: Comparative Methods in Biological Anthropology  
A1465: Human Origins  
A1550: Bones and Teeth: Seminar  
A1600: Introduction to Social Anthropology  
A1620: Museums and Representations  
A1650: Museums and Representations  
A1646: Visual and Material Culture of Japan  
A1880: Chinese Culture  
A2000: Osteoarchaeology Lab  
A2050: Introduction to Maya Hieroglyphs  
A2175: Khipu

### **Classics**

Classical Archaeology 100: Introduction to Classical Archaeology

### **Core Curriculum**

FC 34: Mesoamerican Civilizations  
FC93: Pathways Through the Andes - History, Culture, Politics in Andean S. America  
Hist Stud B-45: The Darwinian Evolution  
LAB 28: The Art of Pre-Columbian America, Media and Themes  
LAB 27: Majesty and Mythology in African Art  
SA74: Visible Language: Writing System's Scripts and Literary  
Science B-27: Human Evolution  
Science B-29: Evolution of Human Nature  
Science B-64: Feeding the World; Feeding Yourself

### **Divinity School**

DIV 3161: Religion and Latin American Imaginations

### **Expository Writing**

Expository Writing 20: Reading Photographs

### **Freshman Seminars**

FS 21J: Human Evolution  
FS 25E: Human Locomotion  
FS 2910: Museums

FS 44j: Aztec and Maya  
FS 48e: Reading, Writing, and Arithmetic in the Ancient World  
FS 315: Heist

**Harvard Extension School**

Anth E-138d: North American Archaeology  
Anth E-174: The Inkas  
Anth E-175: Mesoamerican Civilizations  
Anth E-177: Archaeology of the Silk Road  
MUSE E100: Introduction to Museum Studies  
MUSE E101: Proseminar  
MUSE E160: Repatriation

**English**

E188: Native American Literacy

**History**

H98r: History of Racism  
H1610: Confronting Objects/Interpreting Culture  
H1617: French in North America  
H1655: Native American Identities  
H1657: Native America: The West  
H1843: Imperial Japan and the United States  
H2664: Race and African American Intellectual History

**History and Literature**

Hist and Lit 91r: Native American Literature

**History of Art and Architecture**

HAA1a: Survey of World Art  
HAA 17y: American Encounters: Art, Contact, and Conflict, 1565-1865  
HAA 18k: Intro to Japanese Art  
HAA 19y: Introduction to the Art of Africa  
HAA 278y: Modern Art and Subjectivity, 18th century to present  
HAA 310: Harvard Methods and Theory of Art History

**Human Evolutionary Biology (Listed as Anthropology prior to Fall 2007)**

HEB 97y: Sophomore Tutorial in Biological Anthropology  
HEB 1345: Human Structure  
HEB 1380: Behavioral Biology of Women  
HEB 1414: Evolution of Human Diet  
HEB 1415: Primate Evolutionary Ecology  
HEB 1494r: The Hominid Fossil Record  
HEB 1580: Paleoecology and Human Evolution

**Near Eastern Languages and Civilizations**

ANE 115: Archaeology of the Levant