



HARVARD
UNIVERSITY

HARVARD OCEANIC COLLECTIONS
ENGAGEMENT FELLOWSHIP (HOCEF)

2021 APPLICATION

Before filling out this information, please read the [Fellowship Guidelines](#) which give you a preview of the questions and required material included in this online form. Applications that are incomplete or do not follow the guidelines will not be considered for review.

We are more than happy to review a draft of your application and provide feedback before you submit. In fact, we encourage it!

Need help filling out, printing, or submitting this application? Email us at hocef@fas.harvard.edu or get in-person assistance at the LOST EDEN Space:

71 S. Rio Grande, Salt Lake City, UT 84101

801-747-9209; www.losteden.gallery

To start filling out your application, download a copy and save it in a known spot on your computer. When completed, send the form plus any additional materials relevant to your application via email to hocef@fas.harvard.edu.

All materials are due by July 1, 2021 11:59pm MST.

*Fields marked * are required*



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1. Project Title or Keywords *

Examples: Weaving patterns from Micronesia; Historic photographs of women Samoa; Comparing designs in Fijan masi and Samoan siapo; What the kava bowl means to me; Gender in Vauatu dance clubs

CONTACT INFORMATION

2a. Are you applying as a group or individual? *

Individual

Group

2b. If a group, how many people?

Primary Applicant

If applying as a group, please identify one person in question 2c below who will be the “primary applicant” and serve as the main point of contact (and will receive the funding on behalf of the group).

2c-1. Full Name *

2c-2. First Name (preferred)

2c-3. Last Name

2c-4. Birth year *

2c-5. Address (street, city, state, zip) *

2c-6. Email *

Social media handles (if applicable)

2c-7. Instagram

2c-8. Facebook

2c-9. Twitter

2c-10. Website

2d. Co-applicants (if appropriate, list information for each, including Full Name, Year of Birth, and Email)

3a. Are you of Oceanic descent or interested in Oceanic community research? *

If not, we appreciate your interest but this specific fellowship prioritizes people from the Oceanic community. Please reach out to us at hocef@fas.harvard.edu if you have questions about the guidelines and aim of the fellowship.

Yes

No

3b. Please describe your heritage in as few or as many words as you would like (if applying as a group, please share for each person in the group).

Note: This question is optional and will inform our future outreach efforts. Your response will not affect your application.

Examples: CHamoru; Kanaka Maoli and Filipino but I identify as Kanaka Maoli; My mother is Tongan and moved to the US, father is white American; I am Samoan born in Aotearoa and moved to the Utah area recently.

4. Please give a brief (1-3 sentence) overview of your project: *

5. Please identify (by catalog number) which specific collections from the Peabody Museum you would like to engage with for your project.*

If you don't have specific collection numbers yet, check the [Guide to Searching Oceanic Collections](#) and the [Application Guidelines](#) for instructions. You can also reach out to us at hocef@fas.harvard.edu for assistance in locating those numbers. We are here to help!

Examples: 5 tapa from Fiji and Samoa: 12-31-70/84109, 91-6-70/50769.5, 98-8-70/51694, 12-35-70/84186, and 99-15-70/53900

6. Please describe your proposed project (limit 2,000 words). In addition to project vision and details, the following questions should be addressed: *

- *Why have you selected these collection pieces in particular?*
- *In what media or format will your project be (essay, video, painting, photography, performance, multimedia, etc.)*
- *Why do you think this project is important? Why does it matter to you?*
- *What impact will this project have on your own community, in Utah and/or beyond?*
- *Why have you selected these collection pieces in particular?*
- *In what media or format will you project be (painting, photography, performance, essay, etc.)?*
- *Will you be working with any relatives or other community members for your project?*
- *Why do you think this project can be important? Why does it matter to you?*
- *What impact will this project have on your own community, in Utah and/or beyond?*

Note: If you prefer to submit a text document or video, please write that in the box below and submit those materials along with this form via email to hocef@fas.harvard.edu.

7a. Please share a short biography about yourself, your expertise, and what skills you bring to the project (limit 1,000 words). *

Please submit this information for each person, if applying as a group.

Note: We encourage people of any skill and experience level to apply, especially emerging artists and inquiring minds.

7b. What else would you like us to know about you or your project?

For example, do you have any samples of related work? Have you ever exhibited, performed, or otherwise publicly shared your work before? Feel free to add links to sites or shared drive files (not required).

8. Please list here any additional materials and files relevant to your application that will be sent along with this form via email.

This application form and all additional materials should be sent as attachments to hocef@fas.harvard.edu.

9. I understand that by submitting an application, I am confirming that I am a current resident of Utah and self-identify as part of the Oceanic community. I agree to be contacted about this application and similar future opportunities. *

I agree

Primary Applicant (type name or insert signature)

Date